



HIT PARADER

A CHARLTON PUBLICATION

1952
JANUARY 32
FPI 15c
77

IT'S NO SIN

AND SO TO SLEEP AGAIN

DOWN YONDER

BLUE VELVET

ROLLIN' STONE

COLD COLD HEART

SOLITAIRE

IT'S ALL IN THE GAME

UNDECIDED

HEY! GOOD LOOKIN'

TURN BACK THE HANDS
OF TIME

MEANDERIN'

PEACE IN THE VALLEY

CALLA CALLA

OVER A BOTTLE OF WINE

THE GLORY OF LOVE

BE MINE TONIGHT

I RAN ALL THE WAY HOME

THE END OF A LOVE AFFAIR

KISSIN' BUG BOOGIE

THE MORNINGSIDE
OF THE MOUNTAIN



JEANNE CRAIN

Exclusive Hit Movie Song

From The Warner Bros. Picture

"PAINTING THE CLOUDS WITH SUNSHINE"

starring

DENNIS MORGAN • VIRGINIA MAYO • GENE NELSON

Skylark Originals

Style No. 104
Sizes: 9-17 898
10-20
Sizes: 40-48
9.98

STYLE No. 490—The long jacket suit—with flattery in every line—set off with rich VELVET collar, cuffs and buttons. Superbly tailored in fine checked menswear rayon suiting. Black, navy or brown.

STYLE No. 498—Same suit in solid colors of fine crease-resistant rayon gabardine. Grey, navy, brown, black.

Style No. 450
Sizes:
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Style No. 490
Style No. 498
Sizes: 9-17 998
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Sizes: 40-48
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STYLE No. 104—Buttons on the brief jacket and down one side of the skirt make this smart suit fashion news. Fine rayon checked suiting in navy, brown, black.

STYLE No. 450—Paris Elegance ... See how soutache embroidery rings its tiny collar, dramatizes its side panels. See its slimming lines in fine rayon crepe. Black, navy, green, brown.

**MONEY
BACK
GUARANTEE**

153 W. 27th St., New York 1, N. Y.
 PREPAID ORDER. I enclose price of garment plus 20¢ to cover postage and handling.
 C.O.D. ORDER. I will pay postman price of garment plus postage and C.O.D. charges.
 I may return garment in 10 days if not satisfied.

| Style No. | Size | 1st Color Choice | 2nd Color Choice |
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The HIT PARADER BAND WAGON OF A Charlton Feature

TOP TUNES

OUT IN THE COLD AGAIN

TED KOEHLER RUBE BLOOM

The song that you sang so sweetly
 You called it our love refrain
 It's gone and I'm left completely
 Out in the cold again.
 I dreamed that our love would linger
 But just memories remain
 I gaze at a ringless finger
 Out in the cold again,
 True it hurts my pride to step aside
 for somebody new
 But deep down inside my whole
 world depended on you
 I wanted your arms around me
 To shelter me from the rain
 But now I'm back where you found
 me
 Out in the cold again.

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**(There'll Be)
PEACE IN THE VALLEY
(For Me)**

THOMAS A. DORSEY

I am tired and weary but I must toil
 on
 Till the Lord comes to call me away
 Where the morning is bright
 And the lamb is the light
 And the night is as fair as the day.

There'll be peace in the valley for me
 someday,
 There'll be peace in the valley for me.
 I pray no more sorrow and sadness
 or trouble will be,
 There'll be peace in the valley for me.

There the flow'rs will be blooming,
 The grass will be green,
 And the skies will be clear and serene,
 The sun ever shines, giving one end-
 less beam
 And no clouds there will ever be
 seen.

There the bear will be gentle,
 The wolf will be tame,
 And the lion will lay down by the
 lamb
 The host from the wild will be led
 by a Child,
 I'll be changed from the creature I
 am.

No headaches or heartaches or mis-
 understands,
 No confusion or trouble won't be,
 No frowns to defile just a big end-
 less smile,
 There'll be peace and contentment for
 me.

Copyright 1939 by Thomas A. Dorsey
 Copyright assigned 1951 to Hill & Range Songs,
 Inc.

HEY, GOOD LOOKIN'

(Columbia Record by Jo Stafford-Frankie Laine)

HANK WILLIAMS
 Hey, hey, good lookin' whatcha got
 cookin'
 How's about cookin' somethin' up
 with me
 Hey, sweet baby, don't you think may-
 be
 We could find us a brand new recipe
 I got a hot rod Ford and a two
 dollar bill
 And I know a spot right over the hill
 There's soda pop and the dancin's
 free,
 So if you wanna have fun come along
 with me
 Hey, good lookin' whatcha got cook-
 in'

How's about cookin' somethin' up
 with me.
 I'm free and ready so we can go
 steady
 How's about savin' all your time for
 me
 No more lookin', I know I've been
 taken
 How's about keepin' steady company
 I'm gonna throw my date book over
 the fence

And find me one for five or ten cents
 I'll keep it 'til it's covered with age
 'Cause I'm writin' your name down
 on ev'ry page
 Hey, good lookin' whatcha got cookin'
 How's about cookin' somethin' up
 with me.

Copyright 1951 by Acuff-Rose Publications

DOWN YONDER

(Columbia Record by Champ Butler)

L. WOLFE GILBERT
 Down yonder someone beckons to me,
 Down yonder someone reckons on me
 I seem to see a race in memory
 Between the Natchez and the Robert
 E. Lee

Swanee shore I miss you more and
 more

Ev'ry day, my mammy land, you're
 simply grand
 Down yonder when the folks get the
 news,

Don't wonder at the Hullabaloos
 There's daddy and mammy,
 There's Ephraim and Sammy,
 Waitin' down yonder for me.
 Copyright 1948 by La Salle Music Publishers, Inc.

**(It's No)
SIN**

CHESTER R. SHULL GEORGE HOVEN
 Take away the breath of flowers
 It would surely be a sin
 Take the rain from April showers,
 It's a sin

Take away the violins dear
 From a lovely symphony,
 And the music deep within
 Would cease to be
 Is it a sin to love you so?
 To hold you close
 And know you are leaving
 Tho you take away my heart, dear,
 Still the beating there within
 I'll keep loving you forever,
 For it's no sin.

Copyright 1951 Algonquin Music, Inc.

AND SO TO SLEEP AGAIN

(Columbia Record by Paul Weston)

JOE MARSALA SUNNY SKYLAR
 And so to sleep again
 As if I'll ever sleep again,
 These restless nights go on
 Away from you,
 And so to dream again
 As if I'll ever dream again,
 My darling since you're gone
 My dreams are through,
 No other arms can ease this ache
 Within my heart,
 No other lips can kiss away
 These tears that start,
 And so to sleep again,
 As if I'll ever sleep again
 As if I'll ever love again
 Anyone but you.

Copyright 1951 by George Paxton, Inc.

**TURN BACK THE HANDS OF
TIME**JIMMY EATON LARRY WAGNER
 CON HAMMOND

So in love and all a-dream
 Stars above were all a-gleam
 We were only seventeen
 Ah! But we knew.
 Chapel bells were all a-chime
 It was apple blossom time,
 While I held your hand in mine
 Our dream came true.

Turn back the hands of time,
 Roll back the sands of time,
 Bring back our dream divine,
 Let's live it over again.

Oh! To know your charms again,
 Hold you in my arms again,
 Whisper that I'm yours again,
 Yours till I die.

Oh! To find the stars so bright,
 Love you till the morning light,
 If my heart could sing tonight
 How it would cry:
 Copyright 1951 by Choice Music, Inc.

And to think they used to call me
SKINNY!

**Give Me 15 Minutes a Day
and I'll Give You a New Body**

PEOPLE used to laugh at my skinny 97 lb. body. I was ashamed to strip for sports or for a swim. Girls made fun of me behind my back. THEN— I discovered my muscle-building system—"Dynamic Tension." It turned me into such a complete specimen of MANHOOD that today I hold the title "THE WORLD'S MOST PERFECTLY DEVELOPED MAN." That's how I traded in my "bag of bones" for a barrel of muscle! And I felt so much on top of the world in my big new, husky body that I decided to devote my life to helping other fellows change themselves into "perfectly developed men."

**WHAT'S
MY SECRET?**

When you look in the mirror and see a healthy, husky, strapping fellow smiling back at you—then you'll be astonished at how short a time it takes "Dynamic Tension" to GET RESULTS! "Dynamic Tension" is the easy NATURAL method and you can practice it in the privacy of your own room—JUST 15 MINUTES EACH DAY—while your scrawny shoulder muscles begin to swell...those spindly arms and legs of yours bulge... and your whole body starts to feel "alive," full of zip and go!

Thousands are becoming marvelous physical specimens—my way. I give you no gadgets or contraptions to fool with. With "Dynamic Tension" you simply utilize the dormant muscle power in your own body—watch it increase and multiply into real, solid LIVE MUSCLE. And you'll be using the method which many great athletes use for keeping in condition—prize fighters, wrestlers, baseball and football players, etc.

FREE My 48 Page Illustrated Book Is Yours — Not For \$1.00 Or 10c — But FREE!

Send NOW for my famous book, "Everlasting Health and Strength." 48 pages, packed from cover to cover with photographs, valuable advice.

Shows what "Dynamic Tension" can do, answers vital questions. Page by page it shows what I can do for YOU.

This book is a real prize for any fellow who wants a better build. Yet I'll send you a copy absolutely FREE. Just glancing through it may mean the turning point in your whole life!

So don't put it off—send the coupon to me personally: Charles Atlas, Dept.

285N, 115 East 23rd St., New York 10, N.Y.

**CHARLES ATLAS, Dept. 285N,
115 East 23rd St., New York 10, N.Y.**

Send me — absolutely FREE — a copy of your famous book, "Everlasting Health and Strength". 48 pages, crammed with actual photographs, answers to vital health questions, and valuable advice to every man who keeps a better build. I understand this book is mine to keep, and sending for it does not obligate me in any way.

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COLD, COLD HEART

(Columbia Record by Tony Bennett)

HANK WILLIAMS

I tried so hard, my dear,
To show that you're my ev'ry dream
Yet you're afraid each thing I do
Is just some evil scheme
A mem'ry from your lonesome past
Keeps us so far apart
Why can't I free your doubtful mind
And melt your cold, cold heart
Another love before my time
Made your heart sad and blue
And so my heart is paying now.
For things I didn't do
In anger, unkind words are said
That make the teardrops start
Why can't I free your doubtful mind
And melt your cold, cold heart.

You'll never know how much it hurts
To see you sit and cry
You know you need and want my love
Yet you're afraid to try
Why do you run and hide from life?
To try it just ain't smart
Why can't I free your doubtful mind
And melt your cold, cold heart
There was a time when I believed
That you belonged to me
But now I know your heart
Is shackled to a memory
The more I learn to care for you
The more we drift apart
Why can't I free your doubtful mind
And melt your cold, cold heart.

Copyright 1951 by Acuff-Rose Publications

I RAN ALL THE WAY HOME

(Columbia Record by Sarah Vaughan)

BENNIE BENJAMIN GEORGE WEISS

I ran all the way home,
Just to tell you that I'm sorry
I really didn't mean to be so mean
to you.
I ran all the way home
Just to hold you in my arms, dear
I always want you near to me
Cause I love you.
The moment I closed the door be-
hind me
And heard you cry,
I knew I acted blindly;
That I couldn't say goodbye,
I ran all the way home
Just to beg you to forgive me.
I want your love to be my own,
Just mine alone.

Copyright 1951 by Laurel Music Corp.

UNFORGETTABLE**IRVING GORDON**

Unforgettable, that's what you are,
Unforgettable tho' near or far.
Like a song of love that clings to me,
How the thought of you does things
to me,
Never before has someone been more
unforgettable,
In ev'ry way, and forever more, that's
how you'll stay.
That's why, darling, it's incredible,
That someone so unforgettable
Thinks that I am unforgettable too.

Copyright 1951 by Bourne Inc.

CALLA, CALLA

(The Bride)

**LENNY ADELSON MARGARITE ALMEDA
EDDY SAMUELS**

In a land far away
When a girl is wed,
There's a song that they play,
So I've heard it said,
While bells are ringing,
The folks are singing,
You hear their voices ev'rywhere. Oh!

Calla, calla, calla, calla,
It's the day of mating,
Time for celebrating;
Calla, calla, calla, calla,
Come and kiss the blushing bride.

Say goodbye to each lad
That you knew before,
All the dates that you had,
You can have no more;
Goodbye to Larry,
Tom, Dick and Harry,
No more to be their Lady fair. Oh!

There are dreams in your heart
You've looked forward to;
Here's the day that they start,
Watch them all come true;
Just watch the rain go,
Look for the rainbow,
You'll find your dreams are hiding
there. Oh!

Bashful groom, blushing bride,
Now that you have wed,
You will stay side by side,
Thru the years ahead;
Thru changing weather,
You'll walk together,
Sorrows and happiness you'll share.
Oh!

Copyright 1951 by Peer International Corp.

ROLLIN' STONE**IRVING GORDON**

I wandered into Kansas a-singin' a
song,
Singin' doodle doo-dah all day.
And then I got a feelin' that some-
thing was wrong
When a voice in my heart seemed to
say:

Come home, rollin' stone,
Home where you belong, belong.
Oh, come home, rollin' stone,
You've been away too long.

I left my love a-weepin' in Old
Arkansaw,
Left her for the freight cars that pass.
But last night in a tavern I swear that
I saw
Her face in the shimmering glass.

Now when I hear that lonesome old
train comin' near
And the moon is over the track,
Oh, somewhere from the shadows
I know that I'll hear
Her voice in the clickety clack.

Copyright 1951 by Cromwell Music Inc.

An eyeful...an earful
...an armful of the
BIG TOWN!

**HOWARD HUGHES
presents**

**TWO
TICKETS
TO
BROADWAY**

color by **TECHNICOLOR**

starring

**TONY MARTIN
JANET LEIGH
GLORIA DeHAVEN
EDDIE BRACKEN
ANN MILLER**

with **BARBARA LAWRENCE****BOB CROSBY**featuring **THE CHARLIVELS**screen play by **SID SILVERS & HAL KANTER**
directed by **JAMES V. KERN**

PAINTING THE CLOUDS WITH SUNSHINE

tops in musicals!



DENNIS
MORGAN



GENE
NELSON



WITH S.Z. SAKALL.....



PAINTING THE CLOUDS WITH SUNSHINE

AL DUBIN JOE BURKE

When I pretend I'm gay I never feel
that way,
I'm only painting the clouds with
sunshine.
When I hold back a tear to make a
smile appear,
I'm only painting the clouds with
sunshine.
Painting the blues beautiful hues,
Colored with gold and old rose;
Playing the clown, trying to drown
all of my woes;
Tho' things may not look bright
They'll all turn out alright
If I keep painting the clouds with
sunshine.

Copyright 1929 by M. Witmark & Sons

...VIRGINIA GIBSON



Color by Technicolor

VIRGINIA
MAYO



LUCILLE
NORMAN



UNDECIDED

SID ROBIN CHARLES SHAVERS

First you say you do and then you
don't
And then you say you will and then
you won't
You're undecided now, so what are
you gonna do.
Now you want to play and then it's
no
And when you say you'll stay
That's when you go
You're undecided now,
So what are you gonna do
I've been sitting on a fence
And it doesn't make much sense
'Cause you keep me in suspense
And you know it.
Then you promise to return
When you don't I really burn,
Well I guess I'll never learn
And I show it
If you've got a heart and if you're
kind
Then don't keep us apart
Make up your mind
You're undecided now
So what are you gonna do.

Copyright 1939 by Leeds Music Corp.

HANGIN' AROUND WITH YOUAL STILLMAN RAY DOLL
BERNARD MALTIN

Hangin' around with you,
Wonderful thing to do,
Havin' a time the moment that I'm
with you,
Findin' a love so true,
Somethin' I never knew,
Somethin' I found just
Hangin' around with you,
Takin' a flier around the blue,
Floatin' through space,
Travelin' higher than heaven's door
Locked in your sweet embrace,
Nothin' but love in view,
Beautiful thing for two,
Paradise bound just
Hangin' around with you.

Copyright 1951 by Santly-Joy, Inc.

THE GLORY OF LOVE

BILLY HILL

You've got to give a little, take a
little

And let your poor heart break a little
That's the story of that's the glory of
love

You've got to laugh a little, cry a
little

Before the clouds roll by a little
That's the story of that's the glory of
love

As long as there's the two of us
We've got the world and all its
charms

And when the world is through with
us

We've got each other's arms
You've got to win a little, lose a
little

And always have the blues a little
That's the story of that's the glory of
love.

Copyright 1936 by Shapiro, Bernstein & Co., Inc.

BLUE VELVET

(Columbia Record by Tony Bennett)

BERNIE WAYNE LEE MORRIS

She wore blue velvet,
Bluer than velvet was the night,
Softer than satin was the light from
the stars.
She wore blue velvet,
Bluer than velvet were her eyes,
Warmer than May her tender sighs,
love was ours.
Ours, a love I held tightly,
Feeling the rapture grow,
Like a flame burning brightly,
But when she left, gone was the glow
of blue velvet,
But in my heart there'll always be,
Precious and warm, a memory through
the years
And I still can see blue velvet
through my tears.

Copyright 1951 by Meridian Music Corp.

**I LOVE YOU, I LOVE YOU,
I LOVE YOU**

MICHAEL BROWN

The wind is asleep in the willow
The moonlight has faded away
And I lie alone on my pillow
And there in the darkness I say

I love you, I love you, I love you
Most beautiful words in the world
I love you, I love you, I love you
So sing all the birds in the world
I love you, I love you, I love you
And I know someday it will be
I love you, I love you, I love you
Someone will whisper to me!

The fish has a friend of the ocean.
The bird has a friend of the tree.
But I'm all alone with the notion
That no one is friendly to me.

The sun goes away in the twilight.
The moon goes away in the dawn.
And I find me wishing that I might
Go with them wherever they've gone.

They say that you ought to be lonely
Whenever your love is untrue.
But when I find my one and only.
I'll have one to stay faithful too.
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BECAUSE OF YOU

(Columbia Record by Tony Bennett)

ARTHUR HAMMERSTEIN DUDLEY WILKINSON

Because of you there's a song in my
heart
Because of you my romance had its
start

Because of you the sun will shine
The moon and stars will say you're
mine

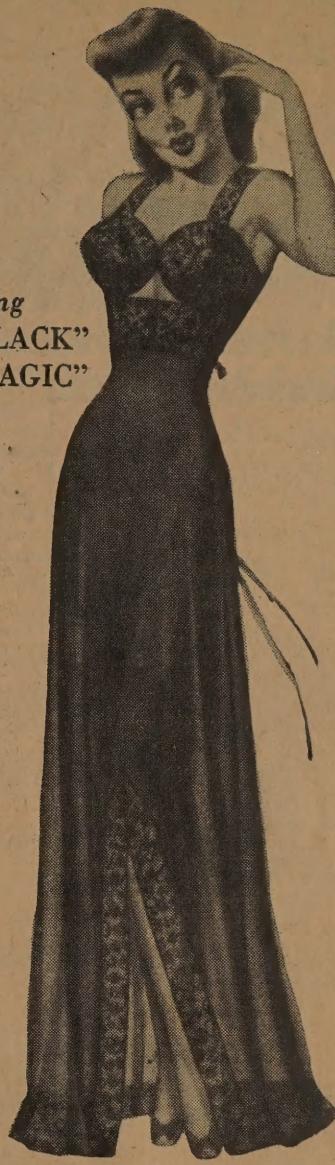
Forever and never to part
I only live for your love and your
kiss

It's paradise to be near you like this
Because of you my life is now worth
while

And I can smile
Because of you.

Copyright 1940 by Broadcast Music Inc.

Daring
"BLACK"
"MAGIC"



"DREAM GIRL" She'll look alluring, breathtaking, enticing, exotic . . . Just picture her in it . . . beautiful, fascinating SEE-THRU sheer. Naughty but nice . . . It's French Fashion finery . . . with peek-a-boo magic lace . . . Gorgeously transparent yet completely practical (washes like a dream . . . will not shrink). Has lacy waistline, lacy shoulder straps and everything to make her love you for it. A charm revealing Dream Girl Fashion . . . In gorgeous Black.

SATISFACTION GUARANTEED or your money back**DREAM GIRL FASHION DEPT. 22**

318 MARKET ST., NEWARK, NEW JERSEY

Please send me DREAM GIRL gown at \$9.95, if not entirely satisfied, I'll return within 10 days for full cash refund.

() I enclose \$9.95 cash, check or money order, semi postage prepaid (I save up to 90c postage). (You may get it at OUR store too!)

() I will pay postman \$9.95 plus postage. Check size wanted:

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Name

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PLAY ANY MUSICAL INSTRUMENT listed below in 7 days at No Cost to you



No Previous Musical Training Needed

We have helped hundreds learn to play musical instruments of their choice in just 7 days with our copyrighted self-Study courses by famous Theatre, Radio and TV Artists. If you can read, you can play one of the musical instruments shown in coupon below. The courses are written for people with no musical training, who want to play an instrument for their own entertainment and entertainment of friends.

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EASY, SIMPLE—Charts, diagrams, patented chord and finger finders. Photographic illustrations. Drawing with easy-to-read instructions teach you how to tune, build chords, keep time and play musical instrument in 7 days or money refunded. On top of all this you get 50 popular songs.

SURPRISE FRIENDS, RELATIVES—Imagine the surprise when you play your friends' favorite songs on the musical instrument of your choice in just 7 days. Play duets and trios, along with records of favorite radio programs. Join your friends in playing duets and trios. Send For Your Course Today...Send NO MONEY Just Mail Coupon—Check below the musical instrument you want to learn in just 7 days. Then fill in your name and address and mail coupon today. When your course arrives, pay postman amount shown plus postage on our Money Back Guarantee. Act Now! One week from date your course arrives play grand music on the instrument of your choice.

Staff School of Music, Dept. HP-1, Pt. Pleasant, N. J.
—CLIP AND MAIL COUPON TODAY—

Staff School of Music
Dept. HP-1, Point Pleasant, N. J.

Please rush your secret music method with all charts, diagrams and easy, simple instructions as described in your advertisement for musical instrument checked below. (Check instrument or instruments you want to learn in 7 days.)

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| <input type="checkbox"/> Spanish Guitar \$1.59 | <input type="checkbox"/> Clarinet \$1.98 |
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A full course for less than cost of 1 private lesson



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LIGHTER
SMALLER THAN A
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Covered with Genuine Reptile PERSONALIZED with Your Initial. Everyone is gasp with amazement when they see you use this tiny lighter. Smiles. Ball tip that it gives a sure light every time. NOT A TOY! Ball tip like a fine watch. Covered with genuine Reptile leather—then PERSONALIZED with your initial. Uses regular fuel and flints. WILL LAST YOU A LIFETIME. \$2.95 postpaid. Rush name, address, initial. Pay postman only \$1.00 plus 85c postage on delivery. Or send \$1 with order, save 35c postage. Money back in 6 days if not delighted. BREWER ART WORKS, DEPT. 307 198 W. MADISON ST., CHICAGO 2, ILL.

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Starring FARLEY GRANGER
SHELLEY WINTERS



BEHAVE YOURSELF
BUDDY EBSEN Radio Pictures Feature "Behave Yourself"
LEW SPENCE

Behave yourself when we're apart
Just lock your heart and save yourself
for me.

Behave yourself when you're away,
Recall the day you gave yourself to
me.

The world is full of dangers
Be careful when you roam
And don't take candy from strangers,
If you want sweetness, come back
home.

Enslave yourself to no one new,
Remember to behave yourself, for
don't you see?

If you behave yourself,
Then you can come down off the
shelf,

And do your misbehavin' with me.
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PICTURES

-WITH-

WILLIAM DEMAREST

LON CHANEY



SOLITAIRE

(Columbia Record by Tony Bennett)
RENEE BOREK **CARL NUTTER** **KING GUION**
 Since you're gone I spend each lonely
 night
 Dealing out the cards from left to
 right,
 And the queen of hearts is there to
 remind me
 That I'm all alone just playing
 solitaire.

Love was just another game for two.
 I see now that's all it meant to you.
 And my heart got lost somewhere in
 the shuffle.
 Now I'm all alone just playing soli-
 taire.
 In each romance there's an element
 of chance,
 A gamble to win or to lose.
 You play to win,
 Then you find you're playing in a
 game with no rules,
 Just made for fools.
 Now the joker has the laugh on me,
 'Cause I played my hand so carelessly.
 And, until you want to share that old
 feeling,
 I'll be dealing time away with soli-
 taire.

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DON'T TAKE YOUR LOVE FROM ME

HENRY NEMO

Tear a star from out the sky
 And the sky feels blue,
 Tear a petal from a rose
 And the rose weeps too.
 Take your heart away from mine
 And mine will surely break,
 My life is yours to make,
 So please keep the spark awake.
 Would you take the wings from birds
 So that they can't fly;
 Would you take the ocean's roar
 And leave just a sigh?
 All this your heart won't let you do,
 This is what I beg of you,
 Don't take your love from me.

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WHAT-DA-YA THINK OF THAT

HAVEN GILLESPIE **MONIA FLEISHER**

My grandpa's grandpa was a monkey
 His grandpa's grandpa was a gnat
 The gnat was cousin to a donkey
 Now wha-da-ya what-da-ya
 What-da-ya think of that
 My grandma's grandma was a parrot
 The parrot cousin to a cat
 The cat was auntie to a carrot
 Now wha-da-ya what-da-ya
 What-da-ya think of that
 My o me me o my
 My oh me me oh my what am I?
 Am I fish am I fowl
 Maybe I'm just a hoot of an owl
 My uncle's uncle was an uncle
 His uncle's uncle was a fly
 The fly was full of buzz and bumble
 So wha-da-ya what-da-ya
 What-da-ya think am I.

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THE OLD SOFT SHOE

ROY JORDAN **SID BASS**
 Give me the old soft shoe,
 I said the old soft shoe
 Ah-one ah-two, ah doodle-dee,
 Doodle-dee doo
 Play me that old soft shoe
 And nothin' else will do
 That's the dance my darlin' used to
 do.
 We sang love's refrain
 (Just like a vaudeville team)
 Danced the whole night through
 (We had the cutest routine)
 Strolling lover's lane
 (Weren't my bonnets a scream)
 We'd harmonize and
 Doodle-dee, doodle-dee doo.

Back in olden days
 (You were the king of them all)
 Soft shoe was the craze
 (I was the belle of the ball)
 In our one-horse shays
 (Goggles and duster and all)
 We'd harmonize and the horse 'ud go
 Doodle-dee doo.

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THE END OF A LOVE AFFAIR

EDWARD C. REDDING

So I walk a little too fast,
 And I drive a little too fast,
 And I'm reckless, it's true,
 But what else can you do,
 At the end of a love affair?
 So I talk a little too much,
 And I laugh a little too much,
 And my voice is too loud,
 When I'm out in a crowd,
 So that people are apt to stare.
 Do they know, do they care,
 That it's only that I'm lonely and low
 as can be?
 And the smile on my face isn't really
 a smile at all!
 So I smoke a little too much,
 And I drink a little too much,
 And the tunes I request are not al-
 ways the best,
 But the ones where the trumpets
 blare!
 So I go at a maddening pace,
 And I pretend that it's taking her
 place,
 But what else can you do,
 At the end of a love affair?

Dear Dorothy Dix:
 I'm in an awful fix,
 I thought she was in love with me,
 But found that she was only up to her
 old tricks!

Dear Emily Post:
 No wiser, I, than most,
 Please exercise your nimble brain,
 And tell me how a girl can entertain
 a ghost!

So, I'm writing to you for advice,
 ladies,
 The situation isn't very nice, ladies,
 I find myself completely at a loss,
 ladies,

My heart, and not my mind, is boss!

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THE MORNINGSIDE OF THE MOUNTAIN

(Columbia Record by Paul Weston)

DICK MANNING LARRY STOCK
 There was a girl, there was a boy
 If they had met they might have
 found a world of joy
 But she lived on the morningside of
 the mountain
 And he lived on the twilight side of
 the hill
 They never met, they never kissed
 And they will never know what
 happiness they missed
 For she lived on the morningside of
 the mountain
 And he lived on the twilight side of
 the hill
 For love's a rose that never grows
 Without the kiss of the morning dew
 And ev'ry Jack must have a Jill
 To know the thrill of a dream that
 comes true
 And you and I are just like they
 For all we know our love is just a
 kiss away
 But you are on the morningside of
 the mountain
 And I am on the twilight side of
 the hill.
 Copyright 1951 by Remick Music Corp.

WOMAN IS A FIVE LETTER WORD

HY ZARET LOU SINGER ARNOLD SHAW
 Woman is a five letter word,
 Woman is a five letter word,
 Woman here, woman there,
 Woman, woman anywhere,
 Woman is a five letter word.

Sometimes a woman's a saint,
 Sometimes a woman's a saint,
 You'll find it out when you marry,
 More often your woman ain't.

A woman's never on time,
 A woman's never on time,
 You want a time with a woman,
 A woman's never on time.

A woman's a hard thing to choose,
 A woman's a hard thing to choose,
 A woman's just like a racehorse
 A woman's a hard thing to choose.

I like a horse that is fast,
 I like a drink that'll last,
 I like a man with a future,
 I like a gal with a past.
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IT'S OVER

STEPHEN WEISS HELEN MOREL

It's over, you've found somebody new.
 It's over, but I still cry for you.
 I try but I just can't forget your love.
 Your kiss is all my lips are dreaming
 of.

No phone call no letter at my door.
 Can't hold you, caress you anymore.
 I fake a smile to hide a heart that's
 blue.

It's over but I still love you.

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OVER A BOTTLE OF WINE

SAM H. STEPT DAN SHAPIRO

Over a bottle of wine,
 Under a tropical sky,
 A typical, tropical atmosphere,
 All his heart could hear was a sigh.
 Over a bottle of wine,
 Playing the tropical game,
 A typical, tropical love affair,
 Oh, the tropic air was to blame.
 They knew it was foolish to resist,
 ay, ay, ay.

And so they kissed, ay, ay, ay,
 Never dreaming of tomorrow.
 Over a bottle of wine,
 Living the tropical life,
 Proving how happy a man could be,
 When he's on a spree with his wife.
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SENTIMENTAL JOURNEY

(Columbia Record by Les Brown)

BUD GREEN LES BROWN BEN HOMER
 Gonna take a sentimental journey,
 Gonna set my heart at ease,
 Gonna make a sentimental journey
 To renew old memories.
 Got my bag, I got my reservation,
 Spent each dime I could afford.
 Like a child in wild anticipation,
 Long to hear that "All aboard."
 Seven, that's the time we leave, at
 seven.
 I'll be waitin' up for Heaven,
 Countin' ev'ry mile of railroad track
 That takes me back.
 Never thought my heart could be so
 "yearny."

Why did I decide to roam?
 Gotta take this sentimental journey,
 Sentimental journey home.
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ANOTHER HUMAN BEING OF THE OPPOSITE SEX

JOHNNY BURKE JAMES VAN HEUSEN

I like to watch a sunset fading over
 the hill,
 I like to see a robin perched on my
 window sill,
 But what I like the most of all
 Is looking thru my specs
 At another human being of the
 opposite sex.
 I like the merry music of a sudden
 spring rain,

I like the lonesome singing of a far
 away train,
 But most of all I like to hear the
 sigh a gal connects
 With another human being of the
 opposite sex.

That breeze on my brow, I like how
 it lingers,
 But give me the touch of feminine
 fingers.
 I like to save the stamps from places

I'll never reach,
 I like to keep the pretty shells I find
 on the beach,
 But I'd prefer the kisses

That a gal in love collects
 From another human being of the
 opposite sex.
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MEANDERIN'

CY COBEN CHARLES GREEN

GEORGE BOTSFORD

One day I went meanderin' to find
 myself a wife,
 A pretty miss to share my kiss and
 love me all my life,
 The lonely bach'lор's life I led began
 to get me down,
 I bought a ring and ev'rything and
 went right into town.

I went meanderin', meanderin',
 Looking far and wide
 For a girl to be my bride,
 I went meanderin', meanderin',
 Far from the old folks at home.

I came across a pretty girl who said
 she loved me so,
 But she would bring her mother with
 us ev'rywhere we'd go,
 I was so happy on the day she said
 she'd be my wife,
 But when she told me that her ma
 would live with us for life.

I met a wealthy heiress who was
 charming and divine
 I kissed her once and then I knew I'd
 have to make her mine
 I set the date and couldn't wait till
 she belong to me
 But when she told me I'd be husband
 number twenty-three.

I ran into a friend of mine while
 wand'ring down the street
 He said he had a sister that he
 thought I ought to meet
 He took me home to meet her, but
 she weighed two hundred ten
 I shook my head and sadly said "Oh
 here I go again."

I finally found myself a wife, a gal
 who's sweet and true
 And when I'm tempted to do some-
 thing that I shouldn't do
 Then I remember days when things
 are not like they are now
 I recall when I was just a bachelor
 and how
 Copyright 1951 by Remick Music Corp.

I CAN'T GO ON WITHOUT YOU

RALPH CARE AL FRISCH

I can't go on without you
 It's more than I can bear
 I miss your tender arms about me
 And the things we love to share
 I can't go on without you
 You don't know how I've tried
 But I can't stop this endless yearning
 To have you here by my side
 For when you held me
 My heart was all aglow
 Please bring back that moment and
 never let me go.
 I can't go on without you
 No other love will do
 Oh how I long to hear you tell me
 I can't go on without you.
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MARY ROSE

(Columbia Record by Sammy Kaye)

TOMMIE CONNOR PI SCHEFFER
JAN VOGEL HAN DUNK

When your eyes are smiling
 You look so beguiling Mary Rose.
 Ev'ry care goes fleeting
 When our lips are meeting Mary Rose.

I love you true, and we'll never part
 Heaven made you the rose of my heart

There's a glow about you
 I'd be lost without you Mary Rose
 Bet the moon a penny
 You're as sweet as any rose that grows.
 Soon down the aisle in white wedding clothes

You'll look oh so pretty
 When they throw confetti Mary Rose.

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DIMPLES AND CHERRY CHEEKS

BEN OAKLAND DON RAYE

Dimples and cherry cheeks,
 Cherry cheeks, cherry cheeks,
 Those pretty dimples and cherry cheeks,
 Sweet enough to eat.

I rode one day to Sante Fe,
 To have a look around the place.
 There my eye was captured
 By the sweetest angel face.

I won't forget the day we met,
 Her smile was like a tender kiss
 I've been pals with lots of gals,
 But none as sweet as this,

I should have gone before the dawn,
 But couldn't leave that gal behind
 If I'd gone from that day on,
 All I'd have on my mind,

So on your way to Sante Fe,
 Come in if you have time to spare
 You will see a pair of three
 Cute little faces there,

Fifty years have come and gone,
 And we're still on the lone prairie
 Tho' our hair has long turned grey,
 Around us we still see,

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WHAT IS THIS THING CALLED LOVE?

COLE PORTER
 What is this thing called love?
 This funny thing called love?
 Just who can solve its mystery?
 Why should it make a fool of me?
 I saw you there one wonderful day.
 You took my heart and threw it away.

That's why I ask the lawd in Heaven above,
 What is this thing called love?
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(From the MGM Picture "The Strip")
CHARLES VOLCOTT
Oh, tell me have you ever danced the La Bota?
There's nothing with the same appeal
For when you find you have the beat
to La Bota
It's wonderful the way you feel!
Now if you need an added touch to
romancing
Just try it once and you will see
La Bota rhythm puts romance in your dancing
Just stop wherever you may be
You'll find there's time for a kiss
If you're in love why resist?
It's the rhythm of, it's the rhythm of
romance
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(When I Dance With You)

I GET IDEAS

DORCAS COCHRAN SANDERS

When we are dancing and you're
dangerously near me
I get ideas, I get ideas,
I wanna hold you so much closer than
I dare to
I wanna scold you 'cause I care
more than I care to
And when you touch me and there's
fire in ev'ry finger
I get ideas, I get ideas,
And after we have kissed goodnight
and still you linger
I kinda think you get ideas too
Your eyes are always saying the
things you're never saying
I only hope they're saying that you
could love me, too
For that's the whole idea, it's true
The lovely idea that I've fallen in
love with you.

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mission.

BE MINE TONIGHT

(Columbia Record by Sammy Kaye)

SUNNY SKYLAR MARIA TERESA LARA

See the setting sun;
The evening's just begun
And love is in the air.
Be mine tonight
At a time like this,
Would you refuse the kiss
I'm begging you to share?
Be mine tonight.
Promise this, my own,
Before the night has flown,
You'll tell me that you care
And hold me tight.
Whisper love words,
Oh, so tender,
Give your kisses in surrender.
Let your heart be mine tonight.

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I'M WAITING JUST FOR YOU

(Columbia Record by Rosemary Clooney)

CAROLYN LEIGH HENRY GLOVER

You had to leave me all by myself,
dear,
And I've been crying the whole night
through,
But I've been telling ev'rybody
I'm waiting just for you.
Your friends are trying so hard to
tempt me.
There's no use trying 'cause I'll be
true.
And, darling, you don't have to worry.
Nobody else will do.

I know this waiting can drive me
crazy.
Don't mind this waiting; it's nothing
new,
For I'll be telling everybody I'm wait-
ing just for you.
May be a long time before I see you
So we can do what we used to do,
But I'll be telling everybody I'm
waiting just for you.

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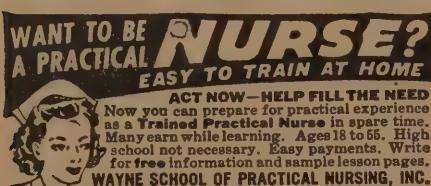
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LONGING FOR YOU(Columbia Record by Sammy Kaye)
BERNARD JANSEN WALTER DANA

You said you would love me forever,
And I put my faith in your vow.
So why don't you make an endeavor
To come and be with me right now.

Longing, longing, longing for you,
Longing, longing, lonely and blue
Daytime, nighttime, what can I do?
I just keep on longing for you.

You phoned me to come to St. Louee;
I soon got a bill for the call.
But after I got to St. Louee
You left me and went to St. Paul.

We spent ev'ry cent of my money,
And then you were gone out of sight.
Though I should forget you, my
honey,
I'm longing to kiss you tonight.

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TAKE HER TO JAMAICA

(Where The Rum Come From)

JACK EDWARDS IRVING FIELDS

Take her to Jamaica where the rum
come from
The rum come from the rum come
from

Take her to Jamaica where the rum
come from

And you can have some fun!

The weather and your baby may be
cold as ice

As cold as ice ya' better think twice
and

Take her to Jamaica that is my advice
Relax and have some fun
You will do and do the new Jamaican
rumba

You will shake it like you never
shook before

Oh you ask the band to play another
number

And then you stop!
For some amor

Oh take her to Jamaica where the
rum come from

The rum come from the rum come
from

Take her to Jamaica where the rum
come from

And you can have some fun!

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EV'R OTHER DAY

CARLETON CARPENTER

Ev'r other day, I'm in love with you;
Ev'r other day it's true,
I'm so completely sold on you
That ev'r other night,
You're my only dream;
Ev'r other night,
I seem to figure us 'a team.
And on the days that fall between,
There's nothing much to do;
But think what fun to be the one
Who's dreamed about by you.
Starting from today,

If you give the cue;
Ev'r single other day,
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BELLE, BELLE, MY LIBERTY BELLE

(Columbia Record by Guy Mitchell)

BOB MERRILL

There's pretty girls in Singapore and the Philippines
 All along Killarney's shore,
 Oh, the fair colleens!
 There's sweet Fifi from gay Paree
 And Wilhelmina, too,
 But Belle, Belle, my liberty Belle,
 I'm still in love with you.
 When stars are like a string of pearls
 'Round a blue lagoon,
 How the Bali Bali girls
 Dance beneath the moon.
 Now, while they dance, I'll take a chance
 And steal a kiss or two,
 But Belle, Belle, my liberty Belle,
 I'm still in love with you.
 I'll march, march, march the whole world over
 I'll sail, sail, sail the ocean blue.
 They made my blinkin' heart a rover
 But it's never, hardly ever away from you.
 Of all the girls in Singapore and the Philippines
 You're the girl that I adore,
 Kiss in all my dreams.
 I'll hold you soon beneath the moon
 'Til then, sweetheart, be true,
 'Cause Belle, Belle, my liberty Belle,
 I'm still in love with you.

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 I'm tellin' you now
 They call me lovin' Dan
 I rock 'em, roll 'em all night long;
 I'm a sixty minute man.
 If you don't believe I'm all I say,
 Come up and take my hand.
 When I let you go, you'll cry,
 "Oh, yes, he's the sixty minute man."
 There'll be fifteen minutes of kissin',
 Then you'll holler please don't stop
 There'll be fifteen minutes of teasin'
 And fifteen minutes of squeezin'
 And fifteen minutes of blowin' my top

If your man ain't treatin' you right,
 Come up and see your Dan.
 I rock 'em, roll 'em all night long,
 I'm a sixty minute man.

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STAY A WHILE

IRVING GORDON

Oh Johnny won't you stay a while
 Dance a while, be gay a while
 There's music playing country style
 And you've been gone so long.

Oh stay for a little while and then
 Circle left and right again
 Swing your partner way up high
 Till it's time to say goodbye
 Fiddle and bow you'll never know
 Oh Johnny darling how I cry
 Ev'ry time a train goes by.

Oh stay and taste my apple pie
 I baked it just for you to try
 You're still the apple of my eye
 So won't you stay a while.

Oh Johnny won't you marry me
 Marry me 'cause can't you see
 That you're the only one for me
 Oh won't you stay a while.

Copyright 1951 by Shapiro, Bernstein & Co., Inc.

HO-HO

(Deedle-Ee-Di-Di)

BOB MERRILL

There's holes in the roof and the doorbell's busted,
 Rug's wearin' out, but I wear a grin.
 Ho ho deedle-ee-di-di, yum dum di di,
 Holes in the roof let the stars shine in

I ain't got a dime but I've got a sweetheart,
 We got a dog, can't afford a flea,
 Ho ho deedle-ee-di-di, yum dum di di,
 Ain't got a dime, but they both love me.

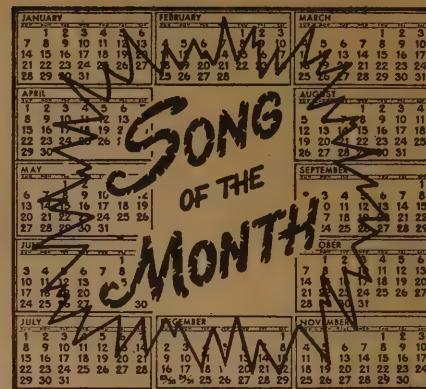
Got an ole tea kettle, when she starts in to steam

We're a mean singin' team
 And a ho-bo robin, never been in a school,

But sings deedle-ee-di-di like a fool
 Just look at the sun beamin' in my window;

He took a shine to my love and me.
 Ho ho deedle-ee-di-di, yum dum di di
 I'm just as happy as I can be.

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Every so often, an "oldie" turns up to catch the ear of music lovers and sails right through into the spotlight for a nice long stay.

And that's just what happened with "It's All In The Game," a song dating back to 1912, which makes it almost forty years old.

The lyrics, however, are brand-new, and come from the pen of Carl Sigman, prolific writer of such favorites as "No One But You."

It's the melody which has lasted all this time, and one can easily tell by listening to it that there is good reason for its longevity.

This beautiful musical setting was written by the late Charles G. Dawes, who held the post of Vice-President of the United States under the Coolidge administration. All these years, it has been known as "Dawes Melody" and had previously been known as an instrumental, until Carl Sigman was attracted to the lilting ballad. He figured that with the right lyrics it could be a hit, and he sure figured right, for it's really climbing. And with such artists as Sammy Kaye, Tommy Edwards and Dinah Shore behind it, "It's All In The Game" can't help but stay on top for a long time to come.

IT'S ALL IN THE GAME

(Columbia Record by Sammy Kaye)

CARL SIGMAN CHARLES G. DAWES
 Remember this, where love's concerned

At times you'll think your world has overturned

But if he's yours and if you're his
 Remember this

Many a tear has to fall, but it's all in the game

All in the wonderful game that we know as love

You have words with him and your future's looking dim

But these things your heart can rise above.

Once in a while he won't call, but it's all in the game.

Soon he'll be there at your side with a sweet bouquet

And he'll kiss your lips,
 And caress your waiting finger tips,

Copyright 1912, 1951 by Remick Music Corp.

KISSIN' BUG BOOGIE

(Columbia Record by Jo Stafford)

ALLAN ROBERTS ROBERT ALLEN

It all began down at Benny's

On a Saturday night

When somethin' blew out a fuse

And left the room without a light

The man who played the piano

Wasn't put out

He simply stamped his feet

And rocked the beat and started to shout

What did he say? What did he say?
He said the only thing a fella could sayDo the kissin' bug boogie
(Kiss, kiss, kiss)

The kissin' bug boogie

(Kiss, kiss, kiss)

The kissin' bug boogie

Kiss your baby all the night long.

A bride and groom look so happy

As they walk down the aisle

She wore a dream in her eye

And he was wearin' a smile

He put a wedding ring of gold on her hand

And when the knot was tied

He grabbed the bride and said to the band

What did he say? What did he say?
He said the only thing a fella could say.

There lives a rich maharajah

With a harem of wives

They say he's nearly a hundred

And his harem still thrives

Because he played a certain record I'm told

The record that he played he wouldn't trade

For all of his gold

What did he play? What did he play?

He played the only thing a fella would play.

If there's a sweet certain party

That you love to romance

Make sure the place that you take her Is a place you can dance.

You'll never have to wait to kiss her goodnight

Just walk up hand in hand and greet the band

And say somethin' bright

What do you say? What do you say?

You say the only thing a fella can say.

Copyright 1951 Laurel Music Corp.

BING! BONG! BING!

BELINDA PUTNAM PETER RAMEZ

When I met ya, then I'll bet

Ya didn't know ya made my heart go

Bing! bong! bing! bong! bing!

When ya kiss me like ya miss me

And ya hug me like ya love me

Bing bong! bing! bong! bing!

I've been wishin' and a-fishin'

For that certain proposition

So the wedding bells will ring

And I've waited all my life

Just so I could be your wife

Bing! bong! bing! bong! bing!

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Thousands Now Play Who Never Thought They Could

Amazes Her Friends

"I bet some friends that I could learn to play the piano quickly. They didn't believe me—because I am slow learning. Imagine their surprise last night when I played for them. One said, 'Why, Louise, it sounds like you've been playing for years!' — Louise Gomez, Oakland, Cal."

Mother Fulfills Desire To Play
"After I had been married 13 years I saw my chance to fulfill my desire to play the piano by the simple easy way your School offers at such low cost. In a few short weeks I could play pieces a friend couldn't who took lessons for 3 years from a teacher." — Mrs. Joseph L. Newton, Louisville, Ky.

Now Plays Accordion Professionally

"I can now play any selection on the accordion with ease... I have you to thank for helping me play the accordion professionally. I found your lessons to be very easy." — James G. Collar, MacLean Alta.

"I Can't Express How Happy I Am"

"I can't express how happy I am, I play for parties and entertainments. I never once thought I would be able to play the piano. Music has become part of my life, thanks a million times to the U.S. School of Music," — Cora Franklin Duke, Bumpass, Va.

Learns Faster Without Teacher

"I have no special talents—but thanks to your method, I play my guitar (according to impartial people) better than many students who have taken lessons from teachers for longer periods, and naturally at a higher cost." — Myrella-Muquette Saint-Andre, Montreal

13-Year-Old Reports "Great Progress"

"I believe your Home Study Course is much better than studying under a private teacher, for it explains and shows you more about the music than a private teacher would. I have had great progress—my friends were very surprised when I played for them!" — Katherine Bailes, Pleasant Hill, La.